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PICTURES BY OLD MASTERS

THE PROPERTY OF

LADY HORNER

MAJOR CORNWALLIS WEST

And Others

On FRIDAY, JULY 11, 1919

CATALOGUE

OF

PICTURES BY OLD MASTERS

Chiefly of the Italian Schools

THE PROPERTY OF

MAJOR CORNWALLIS WEST

Removed from Ruthin Castle, Denbigh, and Newlands Manor, Lymington

THE PROPERTY OF

LADY HORNER

(From the Graham Collection)

THE PROPERTY OF

W. A. H. MARTIN, ESQ.

Sold owing to his having given up his residence, The Upper Hall, Ledbury

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JULY 11, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 11,. 1919,

AT ONE O'CLOCK PRECISELY.

The following are the Property of LADY HORNER, and were part of the Graham Collection. They are sold in consequence of the destruction of Mells Park by fire, and have been exhibited at Birmingham since 1917.

DRAWING.

D. G. ROSSETTI, 1880.

1 PROSERPINA
Coloured chalk—46½ *in.* by 21½ *in.*

220.

PICTURES.

FRANCESCO BIANCHI.

2 A PIETA
The dead Christ supported by a seated Virgin with Saint John and the Magdalen, and with three Saints standing behind; on the left is the kneeling figure of Saint Jerome before a crucifix, and the background a river scene with castellated buildings
On panel—52 *in.* by 47 *in.*
Exhibited at Burlington House, 1884

200. Ledger

JULIUS CAMPUS.

3 A CHERUB, with uplifted arms
A design for a ceiling
50 *in.* by 33½ *in.*

29.

CRIVELLI.

4 TWO BISHOPS, in a shaped panel
On panel—23½ *in.* by 14 *in. each*
Exhibited at Burlington House, 1879

290.

GAUDENZIO FERRARA.

5 THE ADORATION OF THE MAGI

The Infant Saviour with the Virgin and Saint Joseph under a ruined archway, receiving gifts from the three kneeling kings

On panel—34½ *in.* by 28½ *in.*

PIER FRANCESCO FIORENTINO.

6 THE MYSTIC MARRIAGE OF SAINT CATHERINE

On panel—12 *in.* by 9 *in.*

GIORGIONE.

7 THE MADONNA AND CHILD, with two Saints

39 *in.* by 48 *in.*

GREUZE.

8 THE FORTUNE-TELLER

26 *in.* by 23 *in.*

BERNARDINO LANINI.

9 THE VIRGIN ADORING THE INFANT SAVIOUR

The Virgin, in red and blue robes, with hands clasped in front in adoration before a stone ledge upon which the Infant Saviour is lying; two Angels playing musical instruments on either side; in the background is seen a large lake with buildings and figures

On panel—29 *in.* by 22½ *in.*

SCHOOL OF FILIPPINO LIPPI.

10 THE NATIVITY

On panel, circular—30 *in. diam.*

LUINI.

11 CHRIST DISPUTING WITH THE DOCTORS

The youthful Saviour stands at the top of some steps arguing with the Doctors

On panel—36 *in.* by 24½ *in.*

BARNABA DI MODENA.

12 THE MADONNA AND CHILD ENTHRONED

The Madonna, in pink and dark green robe, seated, supporting the Infant Saviour, Who is standing on her knees, holding a goldfish in His left hand; above six Angels appear in adoration

On panel—32 *in.* by 20 *in.*

RAFFAELLE (After).

13 Head of a Demoniac Girl, by Barry
$23\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

LO SPAGNA.

14 Saint Francis at His Devotion
Tempora—$33\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1879

VENUSTI.

15 The Dead Christ
The dead body of Our Saviour supported by two Angels on the knees of the seated Virgin; implements of the Passion in the foregrouud
$40\frac{1}{2}$ *in.* by 29 *in.*

VERONESE.

16 The Baptism of Phocas; and Phocas Dedicating the Pantheon—*a pair* 2
20 *in.* by 33 *in.*

BENJAMIN WEST, P.R.A.

17 The Holy Family
The Virgin, in black and white robe, seated, holding the Infant Saviour, with Saint Joseph, in red dress, in the background
32 *in.* by 36 *in.*

BERNARDINO ZENALE.

18 A Bishop Enthroned
In an interior, holding books in either hand, and with two groups of kneeling Monks
On panel—59 *in.* by 71 *in.*

The following are the Property of MAJOR CORNWALLIS-WEST, and have been removed from Ruthin Castle, Denbigh, and Newlands Manor, Lymington.

DRAWING.

D. GARDNER.

19 PORTRAIT OF ELIZABETH, COUNTESS CORNWALLIS, daughter of Charles, second Viscount Townshend
In black dress, white apron and bonnet, seated by a window
Pastel—33 *in.* by 24½ *in.*

PICTURES.

20 LORD GREY ~~DE RUTHYN~~, in armour
28½ *in.* by 24½ *in.*

21 PORTRAIT OF SIR THOMAS MYDDELTON, BART., of Chirk, in armour
49 *in.* by 39 *in.*

22 PORTRAIT OF SIR HUGH MYDDELTON, of New River fame
In black dress, with white collar and frills
49 *in.* by 39 *in.*

BAMBOCCIO.

23 RENT-DAY—*on panel*; and FLOWERS AND BIRDS

BAROCCIO.

24 THE REPOSE IN EGYPT
28½ *in.* by 38 *in.*

BASSANO.

25 A VIEW OF THE OLD MARKET-PLACE, FLORENCE, with numerous figures
45½ *in.* by 76½ *in.*

BASSANO.

26 PORTRAIT OF A SENATOR, in black dress trimmed with white fur, by a window; a winding stream in the distance
45 *in.* by 33½ *in.*

BASSANO.

27 PORTRAIT OF A GENTLEMAN, in black dress and cloak lined with fur, and white ruff
45 *in.* by 33 *in.*

BASSANO.

28 CHRIST MOCKED
26 *in.* by 31½ *in.*

BASSANO.

29 PORTRAIT OF A GENTLEMAN, in black dress, holding his gloves
26 *in.* by 19 *in.*

BASSANO.

30 THE MEETING OF JACOB AND LABAN
19 *in.* by 32½ *in.*

BELLINI.

31 THE HOLY FAMILY, with the Magdalen
On panel—18½ *in.* by 27½ *in.*

L. BERTINELLI.

32 THE HOLY FAMILY, with the Infant Saint John
The Virgin is kneeling in adoration before the Infant Saviour, Who lies on the ground before her; on the right Saint Joseph is seated, with the Infant Saint John by his side
53 *in.* by 46½ *in.*

BONIFAZIO.

33 THE MARRIAGE OF SAINT CATHERINE
On panel—25½ *in.* by 32½ *in.*

BONIFAZIO.

34 PORTRAIT OF L. DE TORRES, in black dress trimmed with fur
25½ *in.* by 19 *in.*

BOTTICELLI.

35 THE MADONNA AND CHILD
25 *in.* by 22½ *in.*
Exhibited at Burlington House, 1891

CARAVAGGIO.

36 THE DUET
38 *in.* by 49 *in.*

PIETRO DA CORTONA.

37 THE MADONNA AND CHILD, enthroned with Saints
53 *in.* by 38½ *in.*

F. COTES, R.A.

38 PORTRAIT OF A LADY, in blue dress, with brown cloak lined with ermine, holding her white hat in her left hand; and PORTRAIT OF A GENTLEMAN, in red coat and vest, edged with gold braid—*a pair* 2
34½ *in.* by 27 *in.*

DAHL.

39 PORTRAIT OF QUEEN ANNE, in Coronation robes
54 *in.* by 45 *in.*

EARLY ENGLISH SCHOOL.

40 PORTRAIT OF JOHN, SECOND EARL DELAWARR, in blue coat with red facings
29½ *in.* by 24½ *in.*

EARLY ENGLISH SCHOOL.

41 PORTRAIT OF JOHN RICHARD, FOURTH EARL DELAWARR, in military coat, with buff vest; and CATHERINE, LADY DELAWARR, in white dress, with red cloak—*a pair* 2
29½ *in.* by 24½ *in.*

MARIO DA FIORI.

42 FLOWERS IN A GLASS VASE
On panel—28 *in.* by 20½ *in.*

FRANCIA.

43 A Pieta

The dead body of our Saviour, supported by the kneeling Virgin, and with the Magdalen kneeling, in the act of annointing his feet; four other Saints appear in adoration; in the background is seen the winding hilly road leading to Calvary, on which horsemen and other figures are seen

On panel—36½ *in.* by 90 *in.*

GERMAN SCHOOL.

44 Portrait of a Gentleman

In black coat over a white slashed doublet; red cap with white feather; holding his gloves and sword. Hilly landscape in the background

Dated 1533

On panel—26½ *in.* by 19 *in.*

Exhibited at Burlington House, 1891

LUCA GIORDANO.

45 Dives and Lazarus

47½ *in.* by 57 *in.*

GIOVANNI DA ST. GIOVANNI.

46 Christ Found by His Parents

Tempora—19½ *in.* by 14½ *in.*

GUERCINO.

47 Two Figures with an Angel

73 *in.* by 53 *in.*

GUERCINO.

48 Head of a Man in Armour; and A Child on a Cushion, by Pordenoire 2

GUERCINO.

49 Head of a Saint; A Lady with a Pet Dog—*on copper*; and A Lady, in rich red dress 3

GUIDO (After).

50 Christ and Saint John; and The Marriage of Saint Catherine, by Vanni of Sienna 2

G. HONTHORST.

51 PORTRAIT OF A LADY
In pink dress, with white lace collar and green bows
Signed, and dated 1634
On panel—25½ *in.* by 20½ *in.*

JANSSENS.

52 A LADY AND A GENTLEMAN ON A TERRACE
On panel—15 *in.* by 12½ *in.*

KNELLER.

53 PORTRAIT OF SIR RICHARD MYDDELTON, BART., of Chirk and Ruthin, in brown dress, breast-plate and white scarf
49 *in.* by 39½ *in.*

KNELLER.

54 PORTRAIT OF A GENTLEMAN, in grey dress, with brown scarf
49½ *in.* by 39 *in.*

KNELLER.

55 PORTRAIT OF SARAH, DUCHESS OF MARLBOROUGH, in green dress—*oval*; and PORTRAIT OF THE COUNTESS OF PEMBROKE, in brown dress. *In an oval* 2

LELY.

56 PORTRAIT OF SIR THOMAS MYDDELTON, BART., of Chirk, in brown dress, with white sleeves and white cravat
47 *in.* by 39½ *in.*

MIEREVELT.

57 PORTRAIT OF A LADY, in black dress with embroidered stomacher, with white ruff, holding a gold chain and her gloves
39 *in.* by 29½ *in.*

MORONI.

58 PORTRAIT OF A SENATOR, in black cloak with fur collar, resting his right hand on a table on which are some books
45 *in.* by 35 *in.*

MORONI.

59 PORTRAIT OF A GENTLEMAN, in black dress and cap, with white ruff and frills, seated, with an open book before him
40 *in.* by 32½ *in.*
Exhibited at Burlington House, 1891

PANDOLFO.

60 BATTLE SCENES—*a pair* 2
45½ *in.* by 68 *in.*

PIETRO PERUGINO.

61 THE MADONNA AND CHILD, enthroned, with Saints
The Madonna, in red and blue robes, enthroned on a seat of Renaissance design, in a landscape; on the right stands Saint John the Baptist, wearing a hair shirt and with red cloak, holding a staff; on the opposite side stands Saint John the Evangelist, in red and green robes, holding a book and pen; a range of hills seen in the background
On panel—62 *in.* by 51 *in.*

PINTURICCHIO.

62 THE MADONNA AND CHILD, with two Angels
On panel, arched top—19 *in.* by 14 *in.*
Exhibited at Burlington House, 1891
Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893–4

RAFFAELLE.

63 THE MADONNA AND CHILD, with the infant Saint John
23½ *in.* by 16½ *in.*
Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893–4

REMBRANDT.

64 PHILIP BAPTIZING THE EUNUCH
37½ *in.* by 33 *in.*

RIDINGER.

65 A FALCONER, with a dog
17½ *in.* by 13½ *in.*

S. ROSA.

66 Saint John Preaching in the Wilderness; and A Landscape, with animals, by Tempeste 2

SALVIATI.

67 The Holy Family, with Saint Elizabeth
On panel—48 *in.* by 36 *in.*

A. DEL SARTO.

68 Portrait of a Lady, in red dress, with gold chain, seated, holding her gloves
On panel—38 *in.* by 27½ *in.*

SCHIAVONE.

69 Saints—*four in one frame*
On panel, arched top—11½ *in.* by 5½ *in. each*

F. SNYDERS.

70 A Lion Hunt
82½ *in.* by 94 *in.*

J. SUSTERMANS.

71 Portrait of Cardinal Capponi, in robes, seated
79 *in.* by 54 *in.*
Exhibited at Burlington House, 1891

D. TENIERS.

72 Christ Healing the Blind
53 *in.* by 47 *in.*

D. TENIERS.

73 A Peasant, holding a glass and a pipe
On panel—4½ *in.* by 4 *in.*

D. TENIERS.

74 Topers, with a jug and glass—*a pair* 2
Oval, on panel—5½ *in.* by 4 *in.*

TITIAN.

75 Judith with the Head of Holofernes
43½ *in.* by 36½ *in.*
Exhibited at the Burlington Fine Arts Club

TITIAN.

76 TITIAN'S DAUGHTER
34½ *in.* by 27½ *in.*

PIERINO DEL VAGA.

77 THE MADONNA AND CHILD, WITH THE INFANT SAINT JOHN
The Madonna, in red and green robes, seated in a landscape, holding the Infant Saviour; the Infant Saint John standing by her side
On panel—56¼ *in.* by 41½ *in.*
Exhibited at Burlington House, 1891

VAN DYCK.

78 PORTRAIT OF A YOUTH, in black dress, with white lace collar and cuffs, holding his hat
37½ *in.* by 28 *in.*

PALMA VECCHIA.

79 THE HOLY FAMILY WITH SAINT JEROME
The Madonna and Child seated in a landscape before a green canopy; on the right Saint Joseph is seen seated with Saint John, and on the other side Saint Jerome reading
55 *in.* by 81½ *in.*
Exhibited at Burlington House, 1902

MARCELLO VENUSTI.

80 THE HOLY FAMILY, with the infant Saint John
On panel—22 *in.* by 17½ *in.*
Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893–4

VICTORS.

81 PEACOCKS AND POULTRY
33 *in.* by 45 *in.*

J. DE WET.

82 DAVID WITH THE HEAD OF GOLIATH, appearing to the people
Signed, and dated 1643
On panel—18½ *in.* by 26½ *in.*

WYCK.

83 AN EQUESTRIAN PORTRAIT OF A GENERAL, in armour; and OLIVER CROMWELL, in armour 2

DIFFERENT PROPERTIES.

PICTURES.

SIGNORELLI.

84 CHARITY; and PIETY—*monochrome, a pair*
$21\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*
From the Collection of J. R. Clayton, Esq.

NASMYTH.

85 A LANDSCAPE, with farm-buildings and sheep
On panel—$15\frac{3}{4}$ *in.* by 21 *in.*

ALLEGRETTO NUZI.

86 SAINT ANTHONY OF PADUA
Architectural frame, on panel—65 *in.* by $21\frac{1}{2}$ *in.*

ITALIAN SCHOOL.

87 CHRIST, with Angels
On panel—$23\frac{1}{2}$ *in.* by 58 *in.*
From the Collection of J. R. Clayton, Esq.

TITIAN SCHOOL.

88 PORTRAIT OF FRANCESCO ROVELLIUS, holding his gloves
$40\frac{1}{2}$ *in.* by 33 *in.*

BOUT AND BODWYNS.

89 MARKET-DAY IN AN ITALIAN TOWN
$26\frac{1}{2}$ *in.* by $32\frac{1}{2}$ *in.*

BRONZINO.

90 SAINT JOHN
On panel—28 *in.* by $22\frac{1}{2}$ *in.*

FRANCESCO ZURBURAN.

91 A CARTHUSIAN ABBOT, in gown and stole, standing holding a book
45 *in.* by 27 *in.*
From the Collection of the Duke of Cleveland

VERONESE.

92 PORTRAIT OF BIANCA CAPELLO, in richly embroidered dress, seated, holding a letter
45 *in.* by 39 *in.*

VELASQUEZ.

93 PORTRAIT OF A NOBLEMAN, in black dress, with white lawn collar
24 *in.* by 20 *in.*
Purchased in Madrid in 1833 *by the Fourth Earl of Clarendon, at that time British Envoy*
Exhibited at the National Exhibition, Leeds, 1868

The following are the Property of W. A. H. MARTIN, Esq., and are Sold owing to his having given up his residence, The Upper Hall, Ledbury.

These Pictures were Collected by John Skippe the Engraver, about 1800

PICTURES.

94 SAINT PETER; HEAD OF A SAINT; HEAD OF AN OLD MAN; HEAD OF A BOY; and HEAD OF A GIRL—*on panel* 5

95 DIANA AND ACTÆON; CUPID AND SATYR; A DRAWING, by A. D. FRIPP; &c. 4

96 VENUS AND CUPID; DAVID AND BATHSHEBA; and SAINT JOHN—*on panel* 3

97 PORTRAIT OF MR. MORRIS MARCHANT, in black dress, holding his gloves; and PORTRAIT OF HIS WIFE, in black dress, holding a tulip—*a pair* 2
41½ *in.* by 32½ *in.*

BASSANO.

98 THE ANGEL APPEARING TO THE SHEPHERDS; and SAINT SIMEON HOLDING THE INFANT SAVIOUR, by GUIDO 2

MARCO BASAITI.

99 JACOB'S DREAM
On panel—11½ *in.* by 8 *in.*

BONIFACCIO.

100 THE HOLY FAMILY, with Saint Elizabeth and Saint John, in a landscape
30 *in.* by 47 *in.*

BRILL.

101 A DEER HUNT; Four Small Landscapes; and Three Drawings

BRONZINO.

102 PORTRAIT OF BIANCA CAPELLO, Grand Duchess of Tuscany, in richly embroidered dress, with white sleeves, holding a kerchief
50 *in.* by 37 *in.*

CARAVAGGIO.

103 A LADY PLAYING A VIOLIN
29 *in.* by 24¼ *in.*

CARAVAGGIO.

104 THE HOLY FAMILY; and DAVID, by DOMENICHINO 2

CARRACCI.

105 SUSANNAH AND THE ELDERS; and LEDA AND THE SWAN—SCHOOL OF TITIAN 2

A. CARRACCI.

106 THE ENTOMBMENT
50 *in.* by 40½ *in*

A. CARRACCI.

107 SANTA LUCCIA, giving her clothes to the poor
On panel—16 *in.* by 16 *in.*

A. CARRACCI.

108 THE MADONNA AND CHILD, with Angels—*on panel*; and THE MADONNA AND CHILD, with Saint John 2

L. CARRACCI.

109 THE GOOD SAMARITAN; and ELEAZER BRINGING JEWELS TO REBECCA, by A. KAUFFMAN, R.A. 2

CIGNANI.

110 DIANA AND ENDYMION; and A LANDSCAPE, with wrestlers 2

CIVETTA.

111 A HILLY RIVER SCENE
On panel—11 *in.* by 22½ *in.*
From the Rugini Collection, Venice, 1772

CRANACH.

112 ADAM AND EVE
On panel—16¼ *in.* by 12¼ *in.*

DOMENICHINO.

113 SAINT CECILIA; and SAINT PETER, attributed to TITIAN 2

DOSSO DOSSI.

114 THE ARTS 4

LUCA GIORDANO.

115 GALATEA
56 *in.* by 75 *in.*

L. GIORDANO.

116 SAINT JOHN THE BAPTIST; and THE MARTYRDOM OF TWO SAINTS 2

DOMENICO DELLE GRECHE.

117 A CLASSICAL SUBJECT; FROGS; A BAY SCENE, with a horseman; and A HUNTING PARTY 4

KNELLER.

118 PORTRAITS OF A LADY, GENTLEMAN AND THEIR CHILDREN—*a set of eight* 8
Oval—29 *in.* by 24¼ *in.*

LIBERI.

119 JUDITH WITH THE HEAD OF HOLOFERNES
On panel—34 *in.* by 26¾ *in.*

VAN LINT.

120 A MOUNTAINOUS RIVER SCENE, with figures and cattle; THE FLIGHT INTO EGYPT; &c. 3

JAN MIEL.

121 A COURTYARD, with horsemen refreshing; and LANDSCAPES 3

MURILLO.

122 SAINT URSULA DELIVERED BY THE ANGEL
52½ *in.* by 77½ *in.*

J. W. OAKES, A.R.A., 1847.

123 CONWAY CASTLE
27½ *in.* by 35 *in.*

ORIZONTE.

124 Italian Ruins, with figures 2
35 *in.* by 52 *in.*

PALMA.

125 Saint Anthony in the Clouds; The Assumption of the Virgin, by Poussin; and Saint Joseph, by Mola 3

PARMEGIANO.

126 Peace and War—*designs for a ceiling—ten in two frames —on panel, a pair* 2

RAFFAELLE (After).

127 Four Cartoons 4
52 *in.* by 72 *in.*

REMBRANDT.

128 Head of a Boy
15 *in.* by 11½ *in.*

GUIDO RENI.

129 Tobias and the Angel
29 *in.* by 23 *in.*
From the Zampieri Palace, Bologna

RIBERA.

130 Man playing a Guitar
39 *in.* by 31 *in.*

RILEY.

131 Portraits of Mr. and Mrs. Swinfen—*a pair. In painted ovals*; and Portrait of Bishop Hough, in gown 3

S. ROSA.

132 Saint Anthony, preaching; and Prosperity—*a lunette* 2

RUBENS.

133 Danäe
60 *in.* by 71 *in.*

RUBENS.

134 A Hilly Landscape, with a farm-waggon
On panel—34 *in.* by 49 *in.*

SALVIATI.

135 The Magdalene; and Saint Anthony 3

SASSO FERRATO.

136 The Madonna and Sleeping Saviour. *In a painted oval*; and The Annunciation 2

SCHIAVONE.

137 Jacob's Blessing; and Venus and Adonis 2

SCHIAVONE.

138 The Rape of the Lapithi; and Mercury and Argus 2

SCHIAVONE.

139 Saints and Angels—*seven in two frames*; and The Holy Family—*on slate* 3

SCHIAVONETTI.

140 A Landscape, with Bacchanalian figures
39½ *in.* by 49½ *in.*

TINTORETTO.

141 Saint George
45 *in.* by 66½ *in.*

TINTORETTO

142 The Descent from the Cross
32 *in.* by 25 *in.*

TINTORETTO.

143 Christ in the House of Simon
30 *in.* by 35½ *in.*

TINTORETTO.

144 The Resurrection
16¼ *in.* by 10¾ *in.*

TITIAN.

145 Venus
45 *in.* by 65½ *in.*

TITIAN.

146 The Tribute-Money
39 *in.* by 58¾ *in.*

TITIAN.

147 Cupids Sleeping; and Pan and Syrinx—*on panel* 2

TITIAN.

148 Venus; Head oe an Old Man; and The Toilet of Venus 3

VAN DYCK.

149 The Crucifixion; and The Death of Peter Martyn 2

PIETRO DELLA VECCHIA.

150 The Entombment; Saint Jerome in his Study; and The Descent from the Cross—*unframed* 3

VERONESE.

151 Salutation; The Holy Family, with Saints; and Roman Charity, by Amiconi 3

WYCK.

152 The Battle for the Bridge
52 *in.* by 77 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1

BUYER H. C. [illegible] Date 11/2/10

AUCTIONEERS Knowles

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
109	15	15	"				
120	[illegible]						
130	[illegible]						
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